

NAME

esper – Enhance 224 to 176. Go right. Enhance 57 19. Track 45 left.

SYNOPSIS

esper [--display *host:display.screen*] [--visual *visual*] [--window] [--root] [--window-id *number*]
 [--delay *number*] [--speed *number*] [--titles] [--fps]

DESCRIPTION

"Enhance 224 to 176. Pull out track right. Center in pull back. Pull back. Wait a minute. Go right. Stop. Enhance 57 19. Track 45 left. Gimme a hardcopy right there."

The Esper Machine was a voice-controlled forensic device used by LAPD in 2019, as documented in the 1982 film, *Blade Runner*. It was capable of enhancing photographs to an extreme degree, including reconstructing different viewpoints within the space from the reflections on various objects in the photograph.

OPTIONS

--visual *visual*

Specify which visual to use. Legal values are the name of a visual class, or the id number (decimal or hex) of a specific visual.

--window

Draw on a newly-created window. This is the default.

--root Draw on the root window.

--window-id *number*

Draw on the specified window.

--delay *number*

Per-frame delay, in microseconds. Default: 20000 (0.02 seconds).

--speed *number*

Animation speed. 2.0 means twice as fast, 0.5 means half as fast.

--titles | **--no-titles**

Show file names. Boolean.

--fps | **--no-fps**

Whether to show a frames-per-second display at the top of the screen.

ENVIRONMENT**DISPLAY**

to get the default host and display number.

XENVIRONMENT

to get the name of a resource file that overrides the global resources stored in the RESOURCE_MANAGER property.

XSCREENSAVER_WINDOW

The window ID to use with **--root**.

SEE ALSO

X(1), **xscreensaver**(1)

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